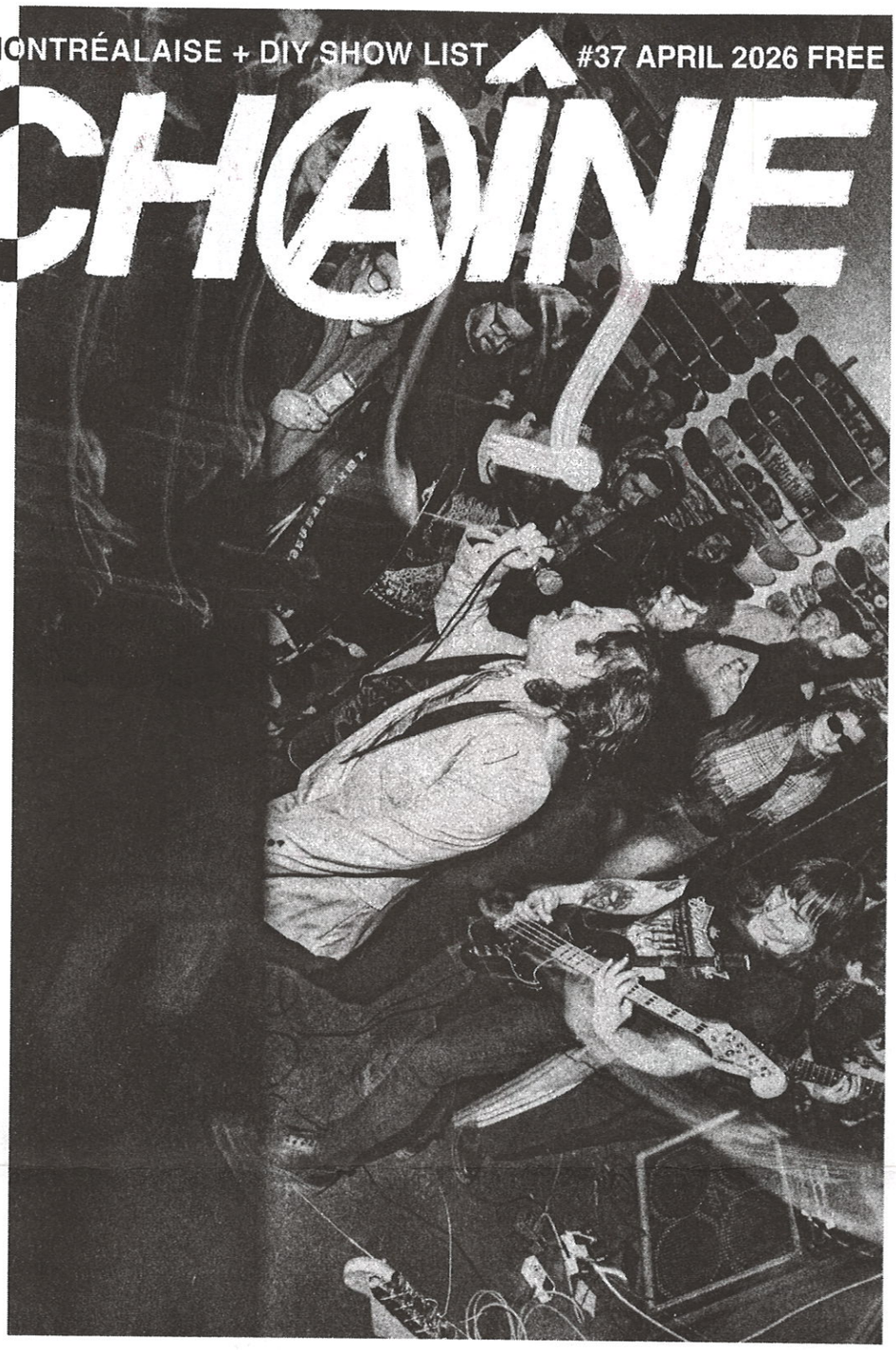
UNE INFOLETTRE PUNK MONTRÉALAISE + DIY SHOW LIST #37 APRIL 2026 FREE

LA CHAÎNE



New Venue Alert: Palm Isle

I wasn't able to make it to the gig on March 21st at Palm Isle, which is a bummer because the lineup was stacked (WARKRUSHER, TRENCHCOAT and TRAUMATIC STATE) and I really wanted to check out this newish venue! Palm Isle is a skate shop in Hochelaga near Métro Préfontaine, right across from a park/skate park, which seems ideal for summer show vibes. I heard that there have been other types of shows there, but as far as I know this was the first punk show. Sources say that the sound was decent and the owners were chill. Given the dearth of good, affordable all-ages venues in town, I'm stoked for this new spot!

Right: TRENCHCOAT, photo by Hamza Yahyaoui

CASCADES & STREET GLOVES – Maritimes Long Weekend Report Back

Fresh off their appearance at the New Band Show, Montreal stenchcore outfit CASCADES ripped out to the Maritimes for a weekend mini-tour along with STREET GLOVES (aka half of CASCADES). VIJ reflects on how it went:

Fredricton NB: We played the infamous Odell Lodge. Unfortunately the Odell Man did not make an appearance this time around, but the show did not disappoint. The turnout was great and almost everyone was underage. FREEDOM SUMMIT opened with a great set of noise made by a suitcase full of contraptions, plus a violin that has seen better days and a saxophone with a cyborg's worth of contact mic wires coming out of it. Very cool combo and super fun to watch and get blasted by. STREET GLOVES played second, and their new PA plus a rented sub is the perfect setup for a DIY show. IMO it sounds better than the big venues with pro sound systems. The kids were into it and moshed for the entire set. They are a hard act to follow but I think we pulled it off. The crowd also moshed for our full set. I saw lots of folks taking zines, someone asked Marto what they should do to learn guitar. Thanks to Sienna for the show and Jackson for the PA and doing sound.

Charlottetown PEI: There have been a lot of all ages shows here lately at the Farm Centre, which was recently shut down for shows due to some vandalism that happened on the same night as a show. Bummer to see a space get shut down, but the crew there have found a spot at a local church basement. The church had a trans drop-in center and all-gender washroom... as someone at the show said, "it's cool they had that stuff, would be cooler without the church part." The show was in a basement room and the bands played in the pulpit of a small chapel room. The space itself was mostly perfect and sounded great. KRATOM opened and UNCLE closed, we both played in the middle. My favourite meal is a local sandwich. Both locals ripped, the crowd was all ages, like literally kids and a grandma, and lots of mosh. Apparently UNCLE is back in business since the Secret Beach crew (one of which is also in CELL DETH) was literally having a baby while the show was happening. Congrats to them, and thanks to Matt for setting up the gig and everyone who helped with the door and the gear.

Halifax NS: The show was at Radstorm which is a DIY community space that has been running for a long time. I last played here in 2019 and it had a long lineage before that. I think there hadn't been an all ages show for a while and before doors opened there was already a lineup of kids up the block, I think the show sold out in 15 minutes. CULVERT CORPSE opened and SUSPEX headlined, another delicious local sandwich. During STREET GLOVES' set the mosh was going off, I flipped up one of the monitors and stage dove off it. I was hoping it would catch on but it didn't so when we played Chris told the crowd that if they were careful about it they could stage dive off the monitors. Immediately the 10 year old climbed up and jumped on the crowd, then while they were crowd surfing the oldest person in the crowd did the same. The crowd went off all night, lots more stage dives and lots of crowd surfing. Thanks to Chad for setting up the show and Ian for doing sound.

I'm super stoked to be able to play these places, Halifax has always been on the tour routes, but in the past we could never get shows in New Brunswick or PEI, and now because of the hard work of a few folks making things happen over the past few years, those places are great spots to hit. Being able to play three all ages shows was also so cool, and truly all ages were represented at all the shows. Playing to younger crowds is really important to me because without being able to go to shows when I was a teenager I know I would not be who I am today, exposing kids to new ideas and freaks like us can open minds and show them there is a place where they can be accepted for who they are, and that this fucked up world can be a place where they can do stupid stuff like drive around for four days in a stinky van with their friends. In the end it was a really fun long weekend of hanging with friends, some who I see every week, and some who I only see once or twice a year, but all whom I met through punk.

A NOTE ON THE LOCAL SANDWICH: This is when promoters put a popular local band at the end of a bill so the touring bands aren't playing last. This is a brilliant and important tactic in making a good show for a maybe unknown touring band. It helps encourage folks to stick around to see their friends' or the popular local band they know band who is playing last, and it also really helps in case a show gets shut down or runs late (and folks have to catch the last metro) or gets cut short because the touring band in the middle will usually not be affected, and the local at the end who makes the sacrifice is probably going to play there again in the next few months anyways. Bonus for the headlining local band if the show gets shut down that's a cool story for later.

QU'EST-CE QUE C'EST?

La Chaîne est une infolettre mensuelle et un calendrier de shows de la scène punk DIY Montréalaise. Envoyez-nous vos contributions en français et/ou en anglais: les annonces de spectacles punk/hardcore, les photos, l'art punk, les critiques et les petits annonces. (Soumettre un article n'est pas une garantie de la publication.)

WHAT IS THIS?

La Chaîne is a monthly newsletter and show calendar from the Montreal DIY punk scene. We are always looking for submissions in french and/or english: punk/hardcore show announcements, live photos, punk artwork, reviews and classified ads. (Submission does not guarantee publication.)

NOS COORDONÉES / CONTACT INFO:

Email: la_chaine@riseup.net **SMS/Hotline:** 438-383-6270
Signal: lachaine.01 or 438-383-6270 (message to see stories)
Fediverse/web: https://438punk.house/@la_chaine
trouver les copies imprimées/find printed copies:
- punk shows • newspaper box, [redacted]
- Distro X Frigo @ Éspace Tapage (Bâtiment 7)
- Contact us if you want copies for an event, show or local space!

les anciens numéros / back issues: archive.org

Shows in APRIL

Find more shows & more info on ASKAPUNK.NET

Vendredi 3 avril – Friday April 3

DUREX, RECALL, B.O.O.T. (Ottawa), CITADEL @ Toscadura - 21h - $15 NOTAFLOF AA

HRT, NUCLEAR FAMILY, THE POX, FLAT TEETH, CRÄNE, EMPTY NESTERS @ Tapage/B7 - 19h - PWYC, AA
Marché punk à partier de midi & repas vegan gratuit

Montreal Madhouse: MIL SPEC (TO), SPITE HOUSE, CHAIN BLOCK, ONE TRACK MIND, CEASE (Hamilton), RUBBLE, BABOUNE (QC), THE MANY (TO), REPOSSESSED, ONE LAST THREAT @ Foufs - 19h - $10-30 PWYC

Samedi 4 avril – Saturday April 4

RATPISS, PILL MILL (Vancouver), FEARTILIZER 1492, SALEM TRIALS (Ottawa), A DYING ROOT (Sherbrooke), HURTA (distro frigo anniversary party) @ Tapage/B7 - 19h - PWYC, AA
Marché punk à partir de midi & repas vegan gratuit

Mercredi 8 avril – Wednesday April 8

BALMORA (Connecticut), FREEZERBURN, HEAVENS-COLDHANDS, TOEVENEXIST @ Neswspeak - 19h - $20 AA

Jeudi 9 avril – Thursday April 9

WAYS OF HIDING, NICKY BAND (Halifax), VITAMIN PINK @ Ptit Ours - 19h30 - $15

Vendredi 10 avril – Friday April 10

Speed Trap: CASTLE (SF/TO), THE SCEPTER (Ottawa), KILLOTINE (Hamilton), BLACK ABSINTHE (Toronto), SAMURAI, SPIRIT UNBOUND @ Piranha Bar (Hell) - 19h - $25

Samedi 11 avril – Saturday April 11

ULTRA RAZZIA, EULOGY, TRAUMATIC STATE, THE NOT, CAFARD (NNB Benefit Show) @ Casa - 20h - $20

Speed Trap: FREEWAYS (Brampton), LYCANTHRO (Toronto), TOWER HILL (Edmonton), RITUAL WARFARE (Halifax), SACCAGE (QC), ZERO TOLERANCE (Hamilton), SHROUD, DROWNING IN BLOOD @ Piranha Bar (Hell) - 17h - $40

Dimanche 12 avril – Sunday April 12

HOT LOAD (LA), PINK MIST (Oxnard), YOUNG BLADES, RECALL, STREET PANTHER @ Brasserie des Patriotes - 18h - $10-20 PWYC

ØBELISK, BIEN-ÊTRE, PINE TAR, KATHEXIS @ Turbo Haus - 20h - $20 NOTAFLOF

Jeudi 16 avril – Thursday April 16

POISON RUÏN (Philly), TOTAL NADA, PIED-DE-BICHE @ Petit Campus - 19h - $25

Samedi 18 avril – Saturday April 18

SYNAPTIC ISOLATION SYNDROME, VARICES (Sherbrooke), MIGRACIÓN ANIMAL (Show bénéfice pour les communautées de Masafer Vatta, Palestine) @ Tapage/B7 - 19h30 - $15 AA

Lundi 20 avril – Monday April 20

RAGANA (Olympia), EUDAEMON (Minneapolis), JETSAM @ Foufs - 19h - $35

Mardi 21 avril – Tuesday April 21

MAGNETIC CORONER (NY), PRIMITIVE ISOLATION TACTICS, TASKMASTER, ORCHID LODGE, SOUNDING @ Error 403 - 19h - $15 PWYC

Vendredi 24 avril – Friday April 24

LSSG_0, JOHN TRIANGLES STUART, NAUSIATE, ROSEBUD @ La Gay Rage (Ask A Noiser) - 19h30 - $5 NOTAFLOF

Samedi 25 avril – Saturday April 25

BONGINATOR (Mass), RATPISS, DUMBASS @ Thrashcan - 20h - $20

Vendredi 1 mai – Friday May 1

PORTAL TOMB, HIGH ANXIETY (On), SYNAPITIC ISOLATION SYNDROME, MUSCLE MEMORY, ARMISTIX, TRENCHCOAT (Varning benefit) @ Foufs - 19h - $20

Left: WAYWARD CORPSE (Fredericton), KATHEXIS and SYNAPTIC ISOLATION SYNDROME playing at the La Chaîne New Band Show, February 28, 2026 at La Toscadura. Photos by Martin